



Wyoming Catholic College



WHY WYOMING CATHOLIC COLLEGE?

Incarnational Education.

We are dedicated to transforming students' hearts and minds through their encounter with God, hidden and revealed in His creation. I like to call this encounter an "Incarnational Education." It takes place in the wilderness and on horseback, through memorizing poetry, reading the Great Books, in conversations with friends and professors, and through our distinctive chaplaincy which offers both a Byzantine and a Roman liturgical life. It is an education rooted in the riches of Western Civilization, and it facilitates the birth of wisdom in the experience of wonder at the many facets of reality. Our visionary technology policy and screen-free campus environment frees our students from the chaos and loneliness of the digital world, providing an environment of deep reflection and rich experiences that fosters genuine learning and human flourishing. In the pages that follow, you will get a glimpse of that experience. I hope you will one day visit and experience it in person.



Fr. Don. Hyle Washut

President of Wyoming Catholic College





WCC awards its graduates a
B.A. in Liberal Arts,
which includes:

- 127 credits in 8 disciplines
- 10 weeks in the outdoors
- Senior Thesis and Oration

STUDENTS

- 40+ states represented
- 5+ countries represented
- 99% Catholic students

FACULTY

- 10:1 student to faculty ratio
- Mandatum for all Theology faculty
- 85% hold a terminal degree

find out more at WYOMINGCATHOLIC.EDU

WHERE DO I START?

In the wilderness.

The first experience students have at Wyoming Catholic College is not reading a textbook, analyzing an argument, or conducting a mathematical proof. Instead, our students embark on the most unique “freshman orientation program” in the world: a 21-day backpacking trip in the Rocky Mountains. Why? Because at WCC, we recognize the importance of “God’s First Book”—the beautiful natural world that our Creator designed as the first revelation of Himself. WCC students are called to immerse themselves wholly in this “beauty past change,” retreating from the luxury and distraction of the man-made world and experiencing the vulnerability and adversity that is inevitable in the wilderness. By persevering and thriving in this challenging environment, WCC students experience profound transformations in their relationships with themselves, with their future classmates, and, ultimately, with their God. Such transformation is the ideal foundation for the WCC four-year curriculum.

ON THE 21-DAY TRIP, YOU WILL

- Hike 90-130 miles
- Attempt several mountain peaks
- Camp at 10,000-12,000 ft
- Learn wilderness first aid
- Learn advanced skills of navigation
- Receive formation in Community, Identity, Beauty, Wonder, and Leadership
- Experience the Sacraments in a wilderness setting
- Take turns leading your peers through the wilderness

Freshmen explore great swaths of the Wind River and Absaroka Ranges





*He fathers-forth whose beauty is past change:
Praise him.*

Hopkins, "Pied Beauty"

Students memorize many of the poems quoted in these pages as part of their journey into the works of the greatest minds in Western History.



Much have I travell'd in the realms of gold,
And many goodly states and kingdoms seen.

Keats, "On First Looking into Chapman's Homer"



WHAT DO I STUDY?

The perennial questions.

Following their journey in the wilderness, WCC freshmen immediately return to a community that is grounded in the deepest realities of the human soul. In WCC's academic curriculum, students repeatedly face the major questions of human life: Where did we come from? Whom should we worship? Which political order should we have? What is truth? What is beauty? How should we live?

These vast questions cannot be answered by a specialized curriculum that is mere "career training." Instead, WCC students engage in a rigorous study of the Liberal Arts—those disciplines of human thought that are meaningful in themselves, and not just in what they produce. We pursue the generalized understanding of the wise man, not merely the isolated knowledge of the technocrat. In this pursuit, our students rely upon the great masterpieces of human thought. Out of the vast libraries accumulated over the past three millennia, a few dozen works retain a perpetual freshness in answering the "human" questions. They speak as meaningfully to students in Lander, Wyoming today as to the citizens of ancient Athens or Jerusalem, medieval Florence or Elizabethan London. These are the Great Books that inform the curriculum at Wyoming Catholic College—the "realms of gold" through which our students joyfully travel. Under the guidance of their professors, WCC students learn not from textbooks that summarize the thinking of Aristotle, Aquinas, or Descartes, but directly from these authors themselves.

130+
great books
read by
graduation

HOW DO I STUDY?

Through integration and dialogue.

Wyoming Catholic College is unique not just in what we study but also in how we study. The central theme of our education is the forgotten value of integration. We hold to the somehow “radical” position that the various subjects of academia are not entirely distinct. We acknowledge that the reality encountered through Mathematics or Science is the same reality studied by Theology and the Humanities. As such, these disciplines ought to inform each other and be put into dialogue. With all students taking the same classes in the same intentional sequence, WCC’s curriculum frequently occasions this vital “dialogue of disciplines.” Students approach the great questions from diverse perspectives and through various lenses, which allows them to form a cohesive and nuanced worldview.

Furthermore, at most modern universities, the classroom is an auditorium, and students “participate” in class by listening to a faculty lecture. While the lecture method can include detailed information and extended argumentation, it can also turn students into passive learners and mere followers of “expert” opinion. WCC’s employment of the seminar method provides a brilliant alternative, wherein students constantly engage in real conversation. Students and faculty sit around large tables and class time is spent in discussion and reflection. Our faculty are neither mere “tutors” nor authoritarian “lecturers.” They are true professors, who engage with students in active, constructive dialogue.

They are genuine followers of the Socratic Method, engaging in questioning with the definitive goal of pursuing truth.



18
average
seminar class
size



*Say something to us we can learn
By heart and when alone repeat.*

Frost, "Choose Something Like a Star"

THE MOST INTEGRATED 4 YEAR

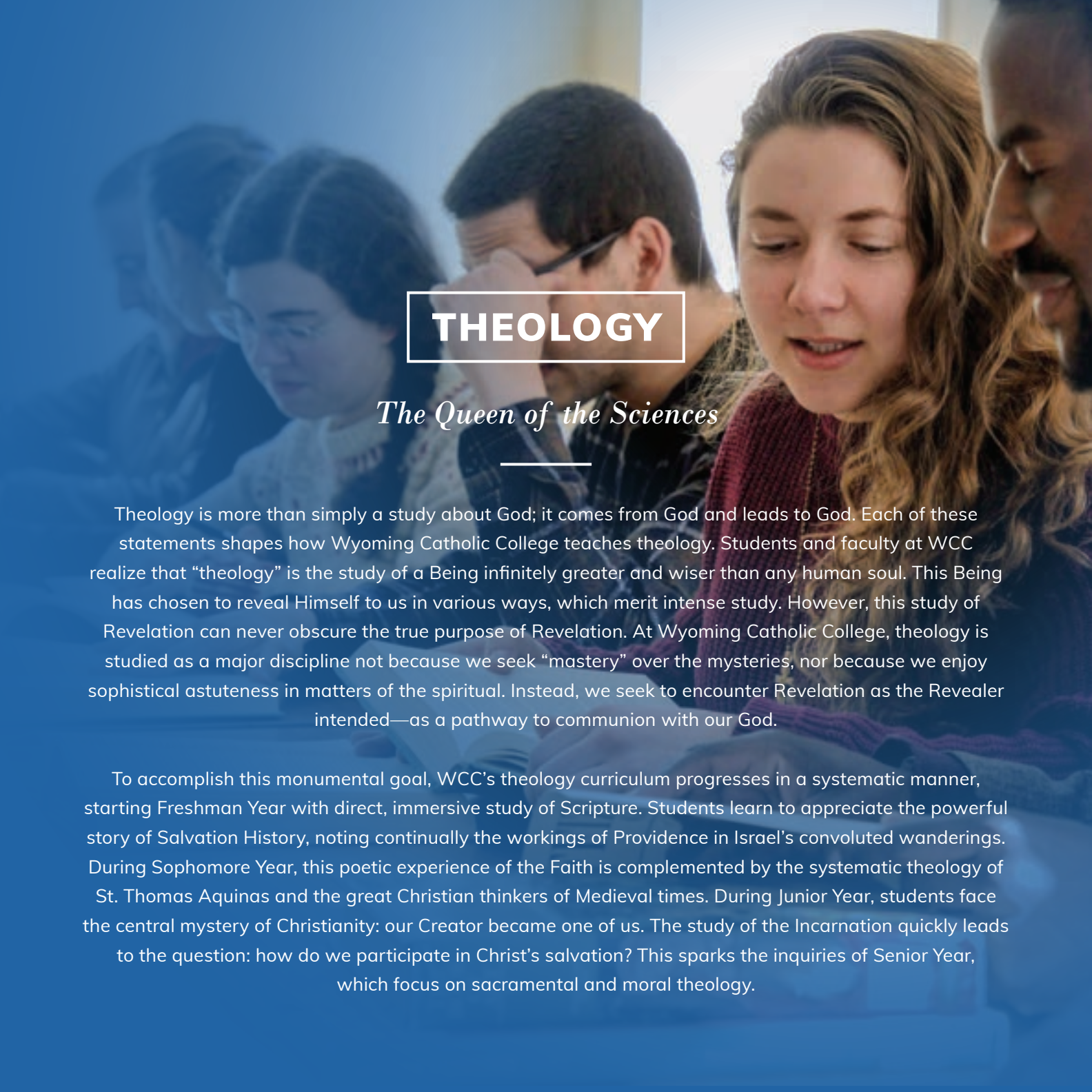
Wyoming Catholic College has a set four-year curriculum. All students take the same courses in the same order. The curriculum is divided into eight curricular tracks: Humanities, Theology, Math & Science, Trivium, Latin, Fine Arts, Leadership, and Horsemanship.

		FRESHMAN YEAR		SOPHOMORE YEAR	
THEOLOGY	HUMANITIES	Gods and Heroes in Ancient Greece	The Polis and the Soul	The Roman Order	The Medieval Vision
		Salvation History I	Salvation History II	Mystery of the Trinity	Co-taught by a HMN and a THL faculty member, with a syllabus approved by both.
MATH & SCIENCE	PHILOSOPHY	The Tools of Philosophy	Philosophy of Nature	Philosophy of Man	Ethics
			Euclidean Geometry		Mathematical Reasoning
LATIN	TRIVIUM	Writing Truthfully: An Intro to the Trivium			
		Elementary Latin I	Elementary Latin II	Intermediate Latin I	Intermediate Latin II
LEADERSHIP	FINE ARTS	MUS Practicum	MUS Practicum	HORSE-MANSHIP	Horsemanship. ½ Sophomores take EQS in spring, ½ in fall
		Freshman Wilderness Expedition	Freshman Winter Expedition		Leadership Practicum

LIBERAL EDUCATION IN THE WORLD

order. There are no electives. Students graduate with a Bachelor of Arts in Liberal Arts by completing 127 credits. History, Philosophy, Math and Science, Fine Arts, Latin, Trivium, and Leadership.

JUNIOR YEAR		SENIOR YEAR	
Comedy and Tragedy in the Human Soul	Tradition, Revolution, and Poetic Transgression	Exodus and the American Vision	The Novel and the Birth of the Modern Novel
Creation and Providence	Sin, Redemption, and Incarnation	The Body of Christ	Life in Christ
	Politics	Metaphysics and Modern Philosophy	
Scientific Reasoning: Deductive Reasoning & Field Science	Scientific Reasoning II: Inductive Reasoning, Probability, & Statistics	Science and Philosophy: Relativity and Cosmology	Science and Theology: The Origin of Man
Political Rhetoric		Thesis & Oration	Thesis & Oration
Reading Groups	Students must take a minimum of 1 Latin Reading Group	Reading Groups	Students must take a minimum of 1 Latin Reading Group
FINE ARTS	Music in the Western Tradition		Visual Arts in the Western Tradition
	Leadership Practicum	Leadership Practicum	Leadership Practicum

A group of students, including a woman with long brown hair and a man with glasses, are looking down at a book or document. The image is overlaid with a semi-transparent blue filter. The word 'THEOLOGY' is centered in a white box.

THEOLOGY

The Queen of the Sciences

Theology is more than simply a study about God; it comes from God and leads to God. Each of these statements shapes how Wyoming Catholic College teaches theology. Students and faculty at WCC realize that “theology” is the study of a Being infinitely greater and wiser than any human soul. This Being has chosen to reveal Himself to us in various ways, which merit intense study. However, this study of Revelation can never obscure the true purpose of Revelation. At Wyoming Catholic College, theology is studied as a major discipline not because we seek “mastery” over the mysteries, nor because we enjoy sophisticated astuteness in matters of the spiritual. Instead, we seek to encounter Revelation as the Revealer intended—as a pathway to communion with our God.

To accomplish this monumental goal, WCC’s theology curriculum progresses in a systematic manner, starting Freshman Year with direct, immersive study of Scripture. Students learn to appreciate the powerful story of Salvation History, noting continually the workings of Providence in Israel’s convoluted wanderings. During Sophomore Year, this poetic experience of the Faith is complemented by the systematic theology of St. Thomas Aquinas and the great Christian thinkers of Medieval times. During Junior Year, students face the central mystery of Christianity: our Creator became one of us. The study of the Incarnation quickly leads to the question: how do we participate in Christ’s salvation? This sparks the inquiries of Senior Year, which focus on sacramental and moral theology.

FRESHMAN YEAR

Genesis, Exodus, Numbers, Deuteronomy, Joshua, Judges, 1 & 2 Samuel, 1 & 2 Kings, Ezra, Nehemiah, Isaiah, Jeremiah, Ezekiel, Daniel, 1 Maccabees, Gospel of Luke, Acts of the Apostles, Romans, Hebrews, Revelation

John Senior: *The Restoration of Christian Culture*

St. Benedict: *The Rule*

Melito of Sardis: *On Pascha*

St. Irenaeus of Lyons: *On the Apostolic Preaching*

St. Athanasius: *On the Incarnation*

St. Augustine: *On Christian Doctrine*

St. Thomas Aquinas: *Summa Theologiae*

SOPHOMORE YEAR

The Gospel of John

Arius: *Thalia*, Letter to Eusebius of Nicodemia, Letter to Alexander of Alexandria

Alexander of Alexandria: Letter to Alexander of Thessalonica

St. Gregory of Nyssa: *Letter to Ablabius*

St. Augustine: *On the Trinity*

Council of Antioch, Ecumenical Councils of Nicea I, Constantinople I, Florence

Athanasian Creed

St. Thomas Aquinas: *Compendium Theologiae*, *Summa Theologiae*

Leo XIII: *Divinum Illud Munus*

St. Augustine: *Confessions*

Boethius: *The Consolation of Philosophy*

Dante: *Divine Comedy*

JUNIOR YEAR

Genesis, Psalms, Wisdom of Solomon, Job, Ecclesiastes, Gospel of Mark, Gospel of Luke, Romans, Galatians

St. Thomas Aquinas: *Compendium Theologiae*, *Summa Theologiae*, *Commentary on I Corinthians*

Council of Trent: "Decree on Justification"

Council of Ephesus

Council of Chalcedon

Council of Constantinople II-III

John Calvin: *Institutes on the Christian Religion*

St. John of the Cross: *Romances on "In the beginning"*

St. Augustine: *City of God*

St. Cyril of Alexandria: *On the Unity of Christ*

Maximus the Confessor: *Ambiguum V*

Newman: *Letter to Pusey, "The Immaculate Conception"*

Hans Urs Von Balthasar: "Does Jesus Know Us?"

Pope St. John Paul II: *Salvifici Doloris*

SENIOR YEAR

Gospel of Matthew, Ephesians, I Corinthians

Ratzinger: *The Spirit of the Liturgy*

Pius XII: *Mystici Corporis, Mediator Dei*, *Ci Riesce*

Pius XI: *Casti Connubii*, *Quadragesimo Anno*

St. Thomas Aquinas: *Summa contra gentiles*, *De Perfectione*

Newman: *Essay on the Development of Christian Doctrine*

Vatican I: *Pastor Aeternus*

Vatican II: *Lumen Gentium*, *Dei Verbum*, *Dignitatis Humanae*

John Paul II: *Pastores Dabo Vobis*, *Veritatis Splendor*, *Evangelium Vitae*, *Centesimus Annus*, *Vita Consecrata*, *Familiaris Consortio*, Letter to Families, *Laborem Exercens*

Cabasilas: *The Life in Christ*, *Epistle to Diognetus*

Constantine: *Edict of Milan*

Theodosius: *Codex Theodosianus*

Gelasius I: *Duo Quippe Sunt*

Boniface VIII: *Unam Sanctam*

Locke: *A Letter Concerning Toleration*

Leo XIII: *Diuturnum Illud*, *Immortale Dei*, *Libertas Praestantissimum*, *Au Milieu des Sollicitudes*, *Testem Benevolentiae*

Paul VI: *Humanae Vitae*, *Persona Humana*

Benedict XVI: *Deus Caritas Est*, *Caritas in Veritate*



HUMANITIES

The majesty and integrity of the Western tradition.

Many colleges flaunt the term “humanities” to refer to any courses that fall outside the modern obsession with STEM training. In contrast, Wyoming Catholic College honors the original meaning of education in the “humanities.” The word comes from a Latin phrase describing the education of a cultured man. An education in the “humanities” is an education in the fundamental truths of human nature. In WCC’s Humanities curriculum, students encounter the great works of literature. They immerse themselves in the myths and stories that have captured timeless perspectives on the yearnings of the human soul and established the core truths of Western Culture. Even more importantly, by reading great literature, WCC students are brought into contact with the transformative beauty accessible to human creativity. They are initiated into what Jacques Maritain calls “poetic intuition,” which opens one’s eyes to the supernatural beauty that is to be found everywhere in Creation.

WCC students engage in such literary scholarship within the context of historical and political study. Our Humanities classes present the literary masterpieces along with their political and historical situations.

This grants students a cohesive, comprehensive view of the human story.

Freshman Year begins with the study of ancient Greece and the early chapters of human history, when the foundations of civilized society were unshakably laid. Sophomore Year addresses the great Roman Empire and its intriguing relationship to the founding of Christendom. Junior Year explores the heights of Medieval Christianity and the beginning stages of its disintegration. Senior Year tackles the unique situation of America and the complex character of the modern soul. In this progression through the providential arc of humankind, WCC students gain a deep understanding of where they come from and who they are.

FRESHMAN YEAR

Homer: *The Iliad*, *The Odyssey*
Sophocles: *Oedipus the King*, *Antigone*
Euripides: *Bacchae*
Aeschylus: *Agamemnon*, *The Libation Bearers*, *The Eumenides*
Plato: *Symposium*, *Phaedrus*, *Apology*, *Crito*, *Republic*
Herodotus: *Histories*
Thucydides: *The Peloponnesian War*
Aristophanes: *Clouds*
Plutarch: *Lycurgus*, *Solon*

SOPHOMORE YEAR

Livy: *History of Rome*
Virgil: *The Aeneid*
Plutarch: *Fabius*, *Marcellus*, *Marius*, *Sylla*, *Caesar*, and select other *Lives*
Ovid: *Metamorphoses*
Lucretius: *On the Nature of Things*
Marcus Aurelius: *Meditations*
Cicero: *Dream of Scipio*
St. Augustine: *City of God*, *Confessions*
Boethius: *The Consolation of Philosophy*
Dante: *Divine Comedy*

JUNIOR YEAR

Chaucer: *Canterbury Tales*
Machiavelli: *The Prince*, *Mandragola*
Shakespeare: *Hamlet*, *King Lear*, *The Tempest*, *Othello*, and other plays
Milton: *Paradise Lost*
Marx and Engels: *The Communist Manifesto*
Burke: *Reflections on the Revolution in France*
Dostoevsky: *Crime and Punishment*
Wordsworth: *Preface to Lyrical Ballads* and select poems
Shelley, Keats: select poems

SENIOR YEAR

The Declaration of Independence
The US Constitution
Hamilton, Madison, Jay: *The Federalist Papers*
Tocqueville: *Democracy in America*
Melville: *Moby-Dick*
Lincoln: *Temperance Address*, *Lyceum Speech*, *Cooper Union Address*, *Gettysburg Address*, *Second Inaugural*
Twain: *Adventures of Huckleberry Finn*
Faulkner: *Go Down, Moses*
Cervantes: *Don Quixote*
Flaubert: *Madame Bovary*
Dostoevsky: *Brothers Karamazov*
Heidegger: *"The Question Concerning Technology"*
Joyce: *The Dead*
O'Connor: select short stories
Eliot: *"The Wasteland"* and *"The Four Quartets"*

PHILOSOPHY

The pursuit of wisdom.

Far from matching its common caricature as a meaningless consideration of abstract academic speculations, genuine philosophy touches the very core of human experience, dealing with questions and themes central to every life: Is there a God? Which is the ultimate root of reality, reason or blind chance? Is death the end or is the soul immortal? What is happiness? How should political institutions be structured so as best to promote human flourishing? To articulate meaningful and truthful answers to these existential questions, WCC students progress through a systematic study of being, beginning with a semester on the logical tools of philosophy, continuing through a deep study of the philosophy of nature and the philosophy of man, and culminating with transformative semesters on Ethics, Politics, and Metaphysics. In these classes, the perennial philosophy of Aristotle and Aquinas is set alongside seminal works of modern philosophers, both to assess their deficiencies and to appreciate the new insights they bring. The WCC Philosophy track is essential to forming our students as deep thinkers with robust intellectual capacities, equipped to face the frequent chaos of modernity with solidity and confidence in the truth.

FRESHMAN YEAR

Aristotle: *Categories, Prior Analytics, Posterior Analytics, Physics*

Hesiod: *Theogony*

St. Thomas Aquinas: *Commentary on Physics, On the Principles of Nature*

Plato: *Timaeus, Phaedo*
Presocratic Fragments

SOPHOMORE YEAR

Aristotle: *On the Soul, Nicomachean Ethics*

St. Thomas Aquinas: *Commentary on Aristotle's On the Soul, Compendium Theologiae, Summa contra gentiles, Summa Theologiae*

Kant: *Groundwork for the Metaphysics of Morals*

Mill: *Utilitarianism*

JUNIOR YEAR

Aristotle: *Politics*

St. Thomas Aquinas: *Summa Theologiae*

Hobbes: *Leviathan*

Locke: *Second Treatise of Government*

Rousseau: *Discourse on the Origin of Inequality*

SENIOR YEAR

Aristotle: *Metaphysics, Physics*
Benedict XVI: *Regensburg Address*

St. Thomas Aquinas: *On Being and Essence, Prologue to Commentary on Aristotle's Metaphysics, Summa Theologiae*

Descartes: *Meditations on First Philosophy*

Hegel: *The Philosophy of History*

Hume: *Enquiry Concerning Human Understanding*

John Paul II: *Fides et Ratio*

Kant: *Prolegomena to Any Future Metaphysics*



TRIVIUM

Truth, Goodness, and Beauty in writing and speaking.

As they grow in understanding of the world around them, WCC students also grow in their ability to articulate their newfound knowledge. This development occurs in our unique Trivium curriculum. The name of this track comes from the classical “Trivium” of fundamental Liberal Arts: Logic, Rhetoric, and Grammar. WCC’s Trivium classes foster students’ rhetorical abilities, both oral and written. Freshman Year, students engage in an intense, hands-on writing course, where they practice their writing skills in various genres and receive detailed feedback from their professor. Junior Year, the same kind of formation is aimed at students’ public speaking skills as they are introduced to the art of political oration. Finally, these skills are put on full display during Senior Year, as students craft their written thesis (often exceeding 30 pages in length) and deliver their senior oration (a public lecture before a faculty examination panel).

FRESHMAN YEAR

Crider: *The Office of Assertion*

JUNIOR YEAR

Plato: *Gorgias*

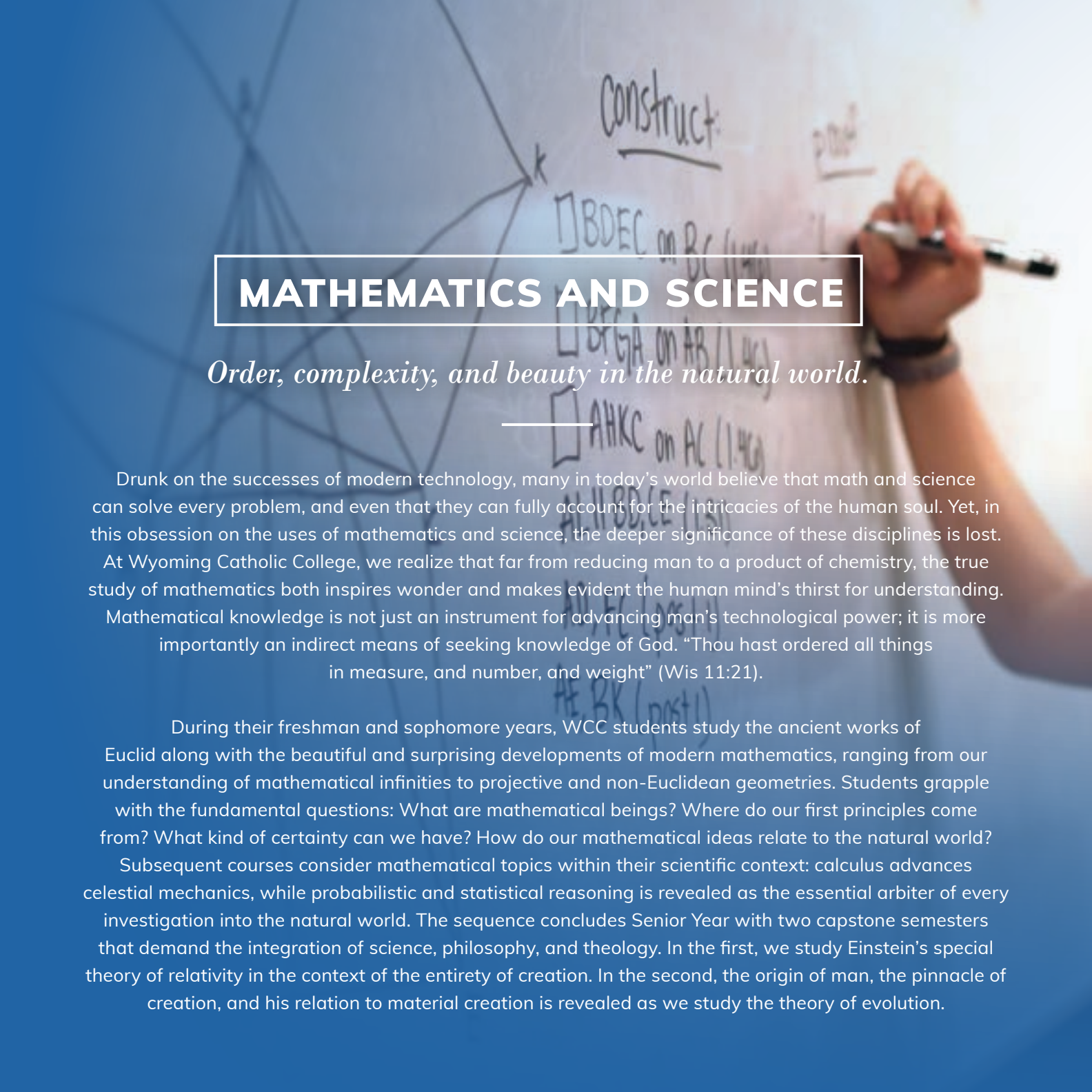
Aristotle: *Rhetoric*

Madison, Hamilton, Jay: *The Federalist Papers*

SENIOR YEAR

Thesis writing and Oration





MATHEMATICS AND SCIENCE

Order, complexity, and beauty in the natural world.

Drunk on the successes of modern technology, many in today's world believe that math and science can solve every problem, and even that they can fully account for the intricacies of the human soul. Yet, in this obsession on the uses of mathematics and science, the deeper significance of these disciplines is lost. At Wyoming Catholic College, we realize that far from reducing man to a product of chemistry, the true study of mathematics both inspires wonder and makes evident the human mind's thirst for understanding. Mathematical knowledge is not just an instrument for advancing man's technological power; it is more importantly an indirect means of seeking knowledge of God. "Thou hast ordered all things in measure, and number, and weight" (Wis 11:21).

During their freshman and sophomore years, WCC students study the ancient works of Euclid along with the beautiful and surprising developments of modern mathematics, ranging from our understanding of mathematical infinities to projective and non-Euclidean geometries. Students grapple with the fundamental questions: What are mathematical beings? Where do our first principles come from? What kind of certainty can we have? How do our mathematical ideas relate to the natural world?

Subsequent courses consider mathematical topics within their scientific context: calculus advances celestial mechanics, while probabilistic and statistical reasoning is revealed as the essential arbiter of every investigation into the natural world. The sequence concludes Senior Year with two capstone semesters that demand the integration of science, philosophy, and theology. In the first, we study Einstein's special theory of relativity in the context of the entirety of creation. In the second, the origin of man, the pinnacle of creation, and his relation to material creation is revealed as we study the theory of evolution.



FRESHMAN YEAR

Euclid: *Elements*

SOPHOMORE YEAR

Euclid: *Elements*

Courant and Robbins: *What is Mathematics?*

St. Thomas Aquinas: *Super Boethium de Trinitate*

JUNIOR YEAR

Leopold: *A Sand County Almanac*

Huxley: *The Great Naturalists*

Matthews: *A Rocky Mountain Natural History*

Sibley: *Field Guide to the Birds of Western North America*

Fabre: *Fabre's Book of Insects*

Ptolemy: *Almagest*

Copernicus: *De Revolutionibus Orbium Coelestium*

Galileo: *Two New Sciences, Sidereus Nuncius*

Newton: *Philosophiae Naturalis Principia Mathematica*

Richard Feynman: *The Character of Physical Law*

St. Thomas Aquinas: *Super Boethium de Trinitate*

Bacon: *Novum Organum*

Fisher: *"The Mathematics of a Lady Tasting Tea"*

Laplace: *Philosophical Essay on Probabilities*

SENIOR YEAR

Einstein: *Relativity: The Special and the General Theory*

Feynman: *Six Not-So-Easy Pieces*

Darwin: *The Origin of Species*

Selections from various scientists and philosophers, such as Ernst Mayr, Kenneth Miller, Daniel Fairbanks, Douglas Futuyma, Charles DeKoninck, and Leon Kass

Selections from various ecclesiastical sources such as the Pontifical Biblical Commission, the International Theological Commission, Popes Pius XII and John Paul II



FINE ARTS

Beauty, culture, and the ‘radiance of truth’ in artistic creation.

In the Fine Arts track, students encounter music and visual art from throughout history. Students engage with both ancient and modern perspectives on aesthetics, such as those of the Roman architect Vitruvius or of Boethius in his *Fundamentals of Music*—all in stark contrast to the modern aesthetic adventures sparked by Van Gogh, Cézanne, and Wagner. In Music Class, history, philosophy, and theory come together as students and faculty gather to appreciate and analyze the great works of the musical tradition.

Similarly, students delve deeply into the history and philosophy of visual art through focused presentations on various great painters, sculptors, and architects.

In addition to these scholarly endeavors, WCC students engage in active musical and artistic practice. During Freshman Year, all students learn the fundamentals of choral singing in our unique Music Practicum.

Beginning students learn the basics of musical notation and vocal expression. More advanced singers explore the intricacies of choral performance and musical theory. Students take the skills they develop in these classes and put them to beautiful use in our college choir, student scholas, and folk music nights. Similarly, students study visual art by maintaining a sketch book throughout the semester, taking time to record the sights that stand out to them in the town of Lander.

JUNIOR YEAR

Music in the Western Tradition

Boethius: *Fundamentals of Music*
Zuckerlandl: “The Two Concepts of Musicality”
Kalkavage: *Elements of Music*
Tolkien: “Ainulindalë” from *The Silmarillion*
Lewis: “The Founding of Narnia” from *The Magician’s Nephew*

Plato: *Laws, Republic*

St. Pius X: *Tra le Sollecitudini*

Ratzinger: “Music and Liturgy,” “The Image of the World and of Human Beings in the Liturgy and Its Expression in Church Music”

St. John Paul II: *Letter to Artists*

Benedict XVI: *Address to Artists*

Pieper: “Thoughts about Music,” “Music and Silence”

SENIOR YEAR

Visual Arts in the Western Tradition

Pollitt: *Art and Experience in Classical Greece*

Von Simson: *The Gothic Cathedral*

Edgerton: *The Renaissance Rediscovery of Linear Perspective*

Gombrich: *The Story of Art*



LATIN

Living the language of the West.

The general consensus in today's educational world is that Latin is a dead language. Even those who still bother to study it often do so for merely academic purposes, and certainly not for actual communication. At Wyoming Catholic College, however, we firmly reject this modern sentiment. We strive to learn Latin as something alive and dynamic, and thereby reap the full fruits of its beauty and cultural significance. WCC Latin classes are actually taught in Latin, which means that students learn to interact and communicate with each other in Latin. Instructors utilize experiential, communicative teaching strategies inspired by modern-language classrooms. Learning in this manner gives our students self-confidence, stimulates their concentration, sharpens their faculties of observation and reasoning, and helps them develop a true love and understanding of the language.

Freshman Year courses focus on developing experiential familiarity with the basic structures and vocabulary of Latin, while Sophomore Year focuses on mastering more intricate grammatical constructions. The sequence concludes with two semesters of direct reading and scholarship in Latin, as students read and analyze various Latin texts. With this comprehension of the Latin language, students can directly encounter the riches of our Catholic heritage. Graduates from WCC's Latin curriculum enjoy immediate access to many of the masterpieces of Western Civilization, as well as its Roman liturgical tradition.

ONLY IN THE CLASSROOM?

Pursuing truth in every environment.

Even in the depths of their academic studies, students never leave behind the mode of learning initiated during the Freshman Expedition. Our students embrace the need for continual renewal—continual retreat from the superficialities of the modern world into the spiritual repose of the wilderness.

Every semester, all students are required to venture into the outdoors for at least one week, choosing from a range of backcountry activities.

WCC students go rock climbing, white-water rafting, mountain biking, mountaineering, canyoneering, and snow camping. These excursions, in themselves, are epic adventures that bring great joy and laughter to our student body.

However, they are also part of the curricular philosophy of Wyoming Catholic College: We cannot merely talk or read about what is True, Good, and Beautiful. We must actually pursue experiences of Truth, Goodness, and Beauty in the real world.

We must encounter the sights and experiences that take our breath away, that leave us awestruck in the face of our Creator's magnificence.

*And for all this, nature is never spent;
There lives the dearest freshness deep down things.*

Hopkins, "God's Grandeur"





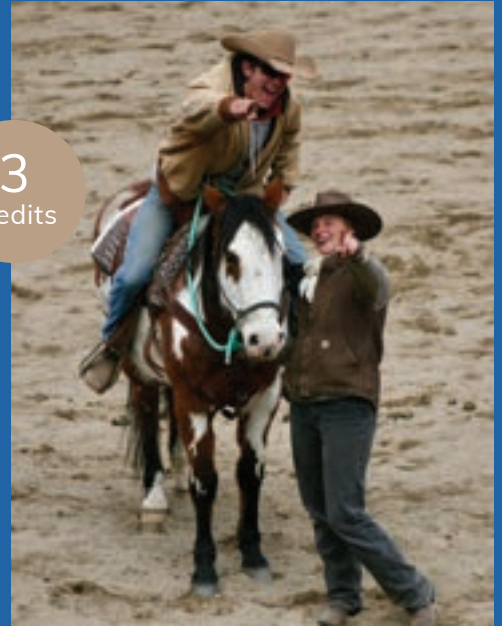
HORSEMANSHIP

Lead creation.

By design, our western setting allows us to integrate the cowboy tradition into our program: in a “classroom” where nature is at its most relational, students enter into the horse’s world, learn how horses function, and become a benevolent leader over their horses. Horsemanship is not just an optional activity: it’s a part of the curriculum, full of fun, sweat, and learning.

3

credits



OUTDOOR TRIPS

Navigate nature.

10
credits

As students embark on outdoor trips, they not only immerse themselves in the wonders of creation, but also cultivate essential virtues, learning to lead these trips themselves. With a classroom portion and at least two week-long trips each year, this “Experiential Leadership” portion of the curriculum is a rich environment for learning leadership, endurance, risk management, and communication skills.



WHAT DOES THE CHAPLAINCY OFFER?

Delight in the Lord.

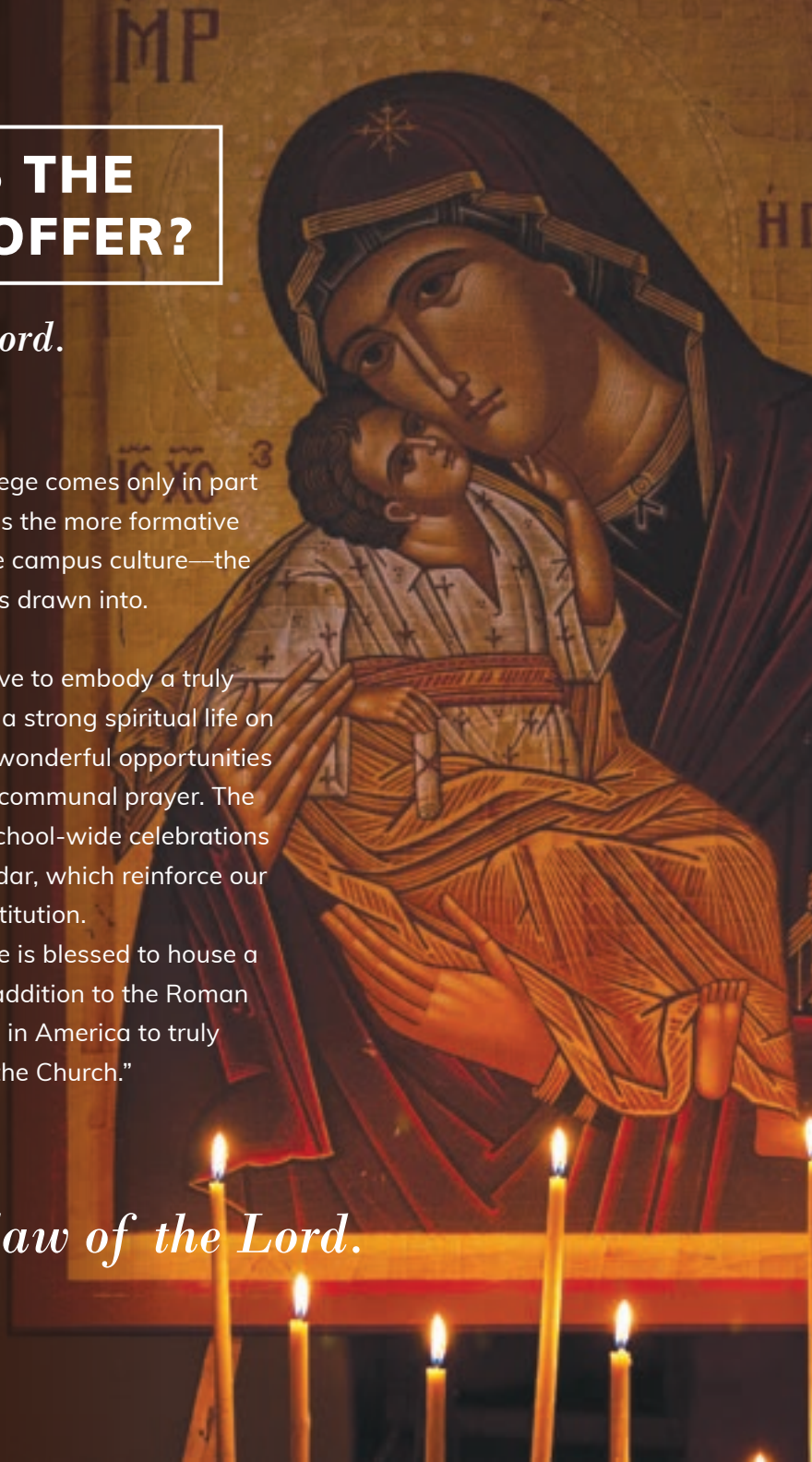
The formation a student receives in college comes only in part from the academic curriculum. Perhaps the more formative element of the college experience is the campus culture—the communal life that a student is drawn into.

At Wyoming Catholic College, we strive to embody a truly Catholic culture. This begins with having a strong spiritual life on campus. Our chaplaincy offers students wonderful opportunities for daily Mass, spiritual devotions, and communal prayer. The College's spiritual life is punctuated by school-wide celebrations of the great feasts of the liturgical calendar, which reinforce our identity as a Catholic institution.

What's more, Wyoming Catholic College is blessed to house a full-time Byzantine Rite chaplaincy in addition to the Roman Rite, which makes it the only college in America to truly "breathe with both lungs of the Church."

*Blessed the man
whose delight is the law of the Lord.*

Psalms I



Western Tradition

ROMAN RITE

The Roman Rite Chaplaincy offers the Mass in the Novus Ordo and 1962 Missal, Eucharistic Adoration 4 days a week, regular confessions and spiritual direction, and various hours of the sung divine office. The College's Immaculate Conception Oratory is the primary place of worship, with Lander's Holy Rosary Parish also being used occasionally.

Regular
Confession,
Adoration, &
Compline



Daily
Byzantine
Vespers

Eastern Tradition

BYZANTINE RITE

In addition to providing sacraments to the school's Byzantine Catholics, the chaplaincy enables Western Rite students to experience the tradition of prayer that many of the authors of the Great Books tradition called their own—for example, St. John Chrysostom, St. Basil the Great, and St. Maximus the Confessor, all of whom feature prominently in the Theology curriculum.

The **College Choir** sings a broad repertoire of beautiful sacred music, including Gregorian Chant, polyphony, hymns, and Byzantine music. In addition to singing for College liturgies, they provide semesterly concerts.





*O my Luve is like the melody
That's sweetly played in tune.*

Burns, "A Red, Red rose"



WHAT IS STUDENT CULTURE?

Joy, friendship, and fullness of life.

For many new students at Wyoming Catholic College, it is a rejuvenating experience to finally be immersed in a vibrant, genuine, and tight-knit Catholic community. The spiritedness of our communal life is striking. When our students are not engaged in their studies, they are often busy making music—whether it be sacred Gregorian Chant with our stellar choir or casual folk music around a bonfire.

They are also frequently occupied by our intramural sports, which include basketball, volleyball, frisbee, soccer, and football. The beautiful Wyoming mountains are only a short drive away, always beckoning our students to rock climbing, rappelling, caving, mountain biking, skiing, or backpacking adventures. Card games, shenanigans, debates, meaningful conversations, dances, and group prayer are other wonderful activities that enliven our student life. Being a student at Wyoming Catholic College is a continual adventure in joy, beauty, and friendship.

6

all-school
dances every
year

CAMPUS TRADITIONS

- Formal dinners and dances
- Bonfires with folk music
- Open mic nights and concerts
- Intramural sports
- Pro-life club “Cowboys for Life”
- Reading and prayer groups
- College choir for sacred music
- Brother-sister dorm events
- Shakespeare plays
- Latin-speaking lunch tables
- “Spirit week” events

WHAT CAUSES VIBRANT CAMPUS CULTURE?

Courageously Catholic policies.

The vibrancy and wholesome character of student life at Wyoming Catholic College is facilitated by our courageously Catholic policies. Chief among these is our internationally-lauded technology policy, which includes the following stipulations:

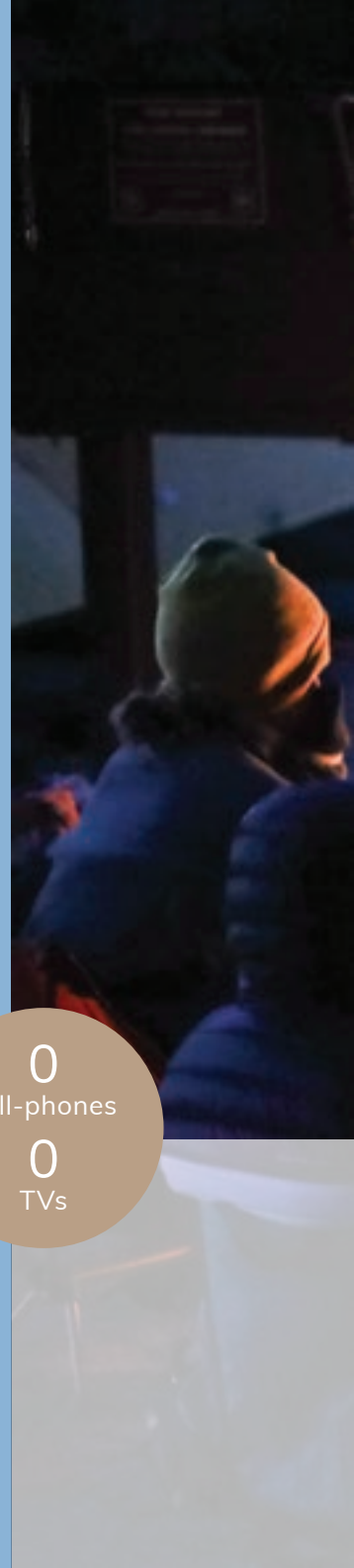
1. No cell phones or handheld devices with wireless or cellular data.
2. Internet limited to communal study spaces (i.e. not at dormitories).
3. No televisions on campus.
4. No screens in classroom buildings while classes are in session.
5. No gaming on campus.

While to the modern world these policies may seem radical or overbearing, WCC students often experience them as profoundly liberating. They come to possess once again all the time and energy that was absorbed by the dopamine-targeted “entertainments” of today’s digital sphere.

They are freed from a true enslavement endured by so many in today’s society. Even beyond the technology policy, WCC embodies as a community the teachings of the Catholic Church. We hold our students to a professional dress code, a curfew policy, a strict alcohol policy that encourages sobriety, and a total ban on co-ed housing and visitation.

These policies grant our students greater freedom to live out the good life, morally, intellectually, and spiritually.

0
cell-phones
0
TVs





*Present mirth, hath present laughter:
What's to come is still unsure.*

Shakespeare, "O Mistress, Mine"



*They are the lords and owners of their faces,
Others but stewards of their excellence.*

Shakespeare, "Sonnet 94"



HOW DO ALUMNI THRIVE?

In vocation and career.

Many high school students today are faced with an agonizing dichotomy. They must choose between the liberal arts college and the “career college”—between an education that is good and enjoyable in itself and an education that is useful in the modern world.

Our graduates discover that this “choice” is largely fabricated.

Studies and reports continue to surface about how graduates from “career colleges” are struggling to find jobs. They painfully realize that the piece of paper indicating their “specialty” is not what employers are actually looking for. Instead, employers today are gravitating towards men and women who have genuine creativity, strong leadership skills, work ethic, and eloquent communication skills. These “human person” skills are precisely the product of a liberal education, and they are particularly emphasized in our curriculum. This is why our alumni are finding success in a remarkable variety of fields, including education, medicine, law, politics, journalism, business, and religious life. Our graduates come to find that solid formation as a human person is needed for true success in any career field.

Our alumni follow vocations of marriage, religious life, or priesthood

TOP CAREER FIELDS

- Primary and Secondary Education
- Law and political science
- Business and finance
- Outdoor guiding and ministry
- Agriculture and the trades

HOW CAN I JOIN?

Admissions Checklist.

Escape the noise, embrace the wild, tap into ancient wisdom: apply today!

- Fill out the admissions application
- Write the admissions essay
- Submit your official transcripts
- Write your personal statement on why you think you would thrive at WCC
- Submit your SAT, ACT, or CLT scores
- Complete an interview with a faculty member

COST OF ATTENDANCE 2025-26

Tuition: \$27,634

Room & Board: \$11,230

Books & Fees: \$2,500

Total (before aid): \$41,364

FINANCIAL AID OPPORTUNITIES

Merit Scholarships

Work Study Program

Need-Based Grants

Loan Partnerships

98%
of students
receive aid

Additionally, accepted students are invited every year to compete at our Founders' Scholarship Competition, with a full-tuition award on the line.

For more information visit

WYOMINGCATHOLIC.EDU/ADMISSIONS

*Wyoming Catholic College admits students of any
race, color, and national or ethnic origin*

A person wearing a white robe stands outdoors, holding their hands up to frame a small yellow object (possibly a lemon or a small sun) against a bright, hazy sky at sunset. The person is positioned in the foreground, and the background shows a landscape with hills and a sunset sky.

Steeped in Wonder, Formed in Wisdom.

Students at Wyoming Catholic College gain incredible experiences, exploring mountains and poems, delving into the depths of the Scriptures and the starry sky, and learning to speak and write about their hopes and fears. Unmediated reality—fresh, awe-inspiring, and wondrous—fills this hub of creative leisure. Shared experience and vibrant Charity bind together this community of learners from freshmen to professors. We are one of the most interesting places to think and thrive in America. Will you join us?

COME VISIT!

Founders' Scholarship Competition

Compete to win a full-tuition scholarship while enjoying the experience of our curriculum with other high school seniors in a weekend of classes, essay writing, and outdoor activities.

PEAK Summer Program

Participate in seminar classes, daily Mass, a four-day backpacking trip, and various opportunities for outdoor adventures to familiarize yourself with life at WCC!

Personalized Visit

Arrange a personalized visit where you can see the campus, audit classes, meet faculty and students, and participate in outdoor activities.

Open House Visit

Prospective students and families take a weekend to audit classes, attend admissions presentations, and venture on an outdoor excursion. Open House Weekends often coincide with school-wide lectures or dances, making them an ideal time to visit WCC!



Wyoming Catholic College

306 Main Street • Lander, WY • 82520

www.wyomingcatholic.edu • (307) 332-2930



Upon graduation each student—having earned their intellectual spurs in the mountain west—is gifted a Stetson hat. Along with their diploma, they will cherish it for the rest of their lives: a unique symbol of a College like no other.